

**Master Use License  
(Audiovisual Work)**

This agreement ("Agreement") made on \_\_\_\_\_, by and between the World Juggling Federation ("Producer") and \_\_\_\_\_ ("Licensor") the owner of rights in the master recording ("Master Recording") described below do hereby set forth the following agreements:

1. **License:** Licensor, as owner of the rights to the Master Recording, grants a license to Producer to have the non-exclusive right to use the Master Recording perpetually in the videotaped productions for any and all World Juggling Federation home video productions and use on any and all World Juggling Federation television and internet broadcasts and promotional segments ("Production") and for synchronizing the Master Recording with the action in the Production.

2. **Titles and Selections:** The following recording is covered under this Agreement.

Master Recording Title: \_\_\_\_\_

Writers: \_\_\_\_\_  
\_\_\_\_\_

Publisher: \_\_\_\_\_

3. **Rights Granted To Producer:** Licensor grants the non-exclusive right to synchronize the Master Recording in the Video to the Producer for use on all prints of the Production world-wide, including theatrical Production, video format and television. Producer is granted the right to use the Master Recording in the use of all television trailers, preview trailers, or other forms of advertising or promotion associated with the Production. The term shall be for the entire life of the copyright of the Master Recording including renewals and extensions. The Licensor hereby grants to Producer a limited videogram license for purposes of manufacture in a video cassette cartridge for purposes of transmission of the Production for those performances authorized and set forth in this Agreement.

4. **Rights Retained By Licensor(s):** Licensor will retain all rights in and to the Master Recording except for sound track synchronization as described and restricted to in this Agreement.

5. **Screen Credits:** Licensee shall be given a credit on all final prints and videotapes of the Production equal to other Licensees of the same position in accordance with industry standards for such credit which includes name of writer and the publisher of the Master Recording and writer's performance rights society, if any.

6. **Assignment:** Producer shall have the right to assign this Agreement and all rights granted herein to a third party company that licenses or purchases any or all rights to distribute the Production.
  
7. Notwithstanding anything to the contrary set forth herein, this license specifically grants the right to perform the licensed compositions as contained in programs exhibited or transmitted to television viewers. This right to perform such compositions shall extend in perpetuity beyond the expiration of the term of this license insofar as licensee may continue to make or authorize performances of the compositions via the exhibition or transmission of television programs (or parts thereof) provided the compositions were synchronized into the programs (or the relevant parts) during the term of this license.

Producer

By: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_  
Printed Name

Licensor(s):

By: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_